



EVENING SESSION SUBMISSION RULES & GUIDELINES

Entries must be received no later than 4:00 PM CDT on January 4, 2013

The 2013 Dakota Digital Film Festival (DDFF) will take place Friday, April 5 at the Belle Mehus Auditorium in downtown Bismarck. DDFF consists of a Day Session (workshops, screenings of HS/College student films submitted through schools) and an Evening Session which includes screenings of selected short films. DDFF is administered by Dakota Media Access (DMA) and managed by a volunteer committee.

Evening Session - Terms of Eligibility:

- Must have a Total Running Time no longer than 30 min. (under 22 min. is preferred).
- Any genre is accepted; however, content must be non-commercial.
- Preference may be given to filmmakers with a connection to, or with films relevant to, our geographic region.
- Must have been completed within the past three years of submission date.
- Submissions accepted from individuals 18 years of age or older or accompanied by written parent/legal guardian consent if the person is under age 18.

A Submission Form must be completed for each entry and submitted along with your film/video. Though online submission is preferred, paper applications may be submitted. By submitting an entry, or entries, you agree to the Submission Rules & Guidelines and acknowledge that the decisions of the DDFF officials shall be binding and final.

Entrants are responsible for obtaining all necessary rights and releases for public screening of their work. Each entrant warrants to DDFF that his or her entry:

- Is completely an original work of the entrant(s) or other filmmakers represented by the entrant.
- Not copied from any other source.
- Not currently contracted or distributed in any media or format, with the exception of other film festival submissions and screenings.
- Not in the public domain.
- Not in violation of or in conflict with the trademark, copyright, rights of privacy, rights of publicity or any other rights, of any kind or nature, of any other person or entity.

The official screening panel, consisting of individuals selected by DDFF, at its sole discretion, will make a number of "Official Selections" from all eligible entries received. From these Official Selections, winner(s) may be selected. The judging may be based on originality, creativity, or the quality of the production (writing, acting, directing, editing, etc.).

If an entry is chosen as an Official Selection for the Evening Session, entrants may be asked to:

- Submit a high quality copy of your film/video on Blu-ray or DVD (if not previously submitted).
- Submit any promotional materials you may have; including but not limited to, a personal bio & photo, still images(s) of your film, trailer(s), press kit, bonus material and out-takes.
- Participate in promotional and publicity activities (e.g. public appearances, media events, interviews) to promote DDFF.

By entering, each entrant acknowledges and agrees that DDFF shall have the rights in and to the entry, as follows:

- For the period commencing one month prior and terminating one (1) month following DDFF (the "Exclusivity Period"), DDFF shall have the exclusive right to exhibit, disseminate, web stream, or broadcast each entry (and any portion(s) or element(s) thereof) in any manner, media or format now known or hereafter devised (the "Dakota Digital Film Festival Exclusive Right"). Each entrant agrees not to, or authorize any third party to, exhibit, disseminate, web stream, broadcast, in any manner, media, or format, his or her entry (or portions thereof), during the Exclusivity Period, except for other film festival submissions and screenings.
- Commencing immediately upon the termination of the Exclusivity Period, and continuing in perpetuity, DDFF shall have the nonexclusive right to exhibit, disseminate, web stream, or broadcast each entry (and any portion(s) or element(s) thereof) in any non-commercial manner, media or format now known or hereafter devised (the "Dakota Digital Film Festival Non-Exclusive Right").*
- DDFF shall have the right in perpetuity to include each entry (or any portion(s) or element(s) thereof) in a DVD or other product that is a compilation or sampling of entries (e.g. a "Best Of" or "Highlights") from the current Dakota Digital Film Festival and/or any other year of the DDFF, and to exhibit, sell, disseminate, broadcast, or distribute such DVD or other product with the understanding all proceeds from the sale of such item(s) will be used for the benefit of the DDFF.*

* If an entrant does not wish to have their entry included on such DVD, other production, broadcast, or web stream, written notification (deliverable by mail) indicating such entrant's request that the entry not be used must be received by DDFF no later than one month prior to DDFF event date at DDFF, 307 N 4th Street, Bismarck, ND 58501.

- DDFF shall have the unrestricted right to use their respective names, photographs, likenesses, voices, and/or biographical information for DDFF programming, publication, publicity, advertising and all other promotional purposes without compensation, review or approval unless prohibited by law.

Copyright: Subject to the rights granted to DDFF as described above and the other terms and conditions herein, each entrant shall retain the copyright in and to his or her respective entry.

An entry will be declared ineligible for any of the following reasons:

- Contains content determined by DDFF, in its sole discretion, as indecent, inappropriate, morally objectionable or otherwise unfit for dissemination or broadcast.
- Does not adhere to stated total running time requirements.
- Does not satisfy these Submission Rules & Guidelines in any respect.
- Contains material which may infringe or violate any law or any rights of a third party.
- Does not meet basic technical standards (e.g. no audio or video, unstable playback).

DDFF, its affiliates, employees, directors, volunteers, licensees and assigns will not be responsible for late, lost, incomplete, illegible, damaged, technically corrupt, postage-due or misdirected entries. All physical copies of entries and all other tangible material (e.g. photographs, press kits) submitted to DDFF shall become the property of DDFF and, due to the volume of materials submitted, may not be acknowledged or returned.

Updated 9/6/2012